Port Summer Show 50th Anniversary Medley

Arr: David Barnett

50th Anniversary Medley-Voice - v9 The First 50 Shows

♩ = 100 **Bright 2** *(but not too bright!)*

6

mp In

1 Anything Goes

11 *Anything Goes*

old- en days glimpse of stock ing was looked on as some- thing shock- ing now heav- en

15

knows An- y- thing Goes!

2 Bye, Bye, Birdie

Kids

Kids! I don't know what's wrong with these

21

kids to- day! Kids! I can't un- der- stand an- y thing they say.

26

Why can't they be like we were? Per- fect in ev'- ry way! If

31 3 Red, Hot & Blue!

Red, Hot & Blue!

you Want_ to thrill me_ or drill me_ for your crew,

35

Sing me_ a mel- o- dy_ that's Red, Hot_ and Blue!

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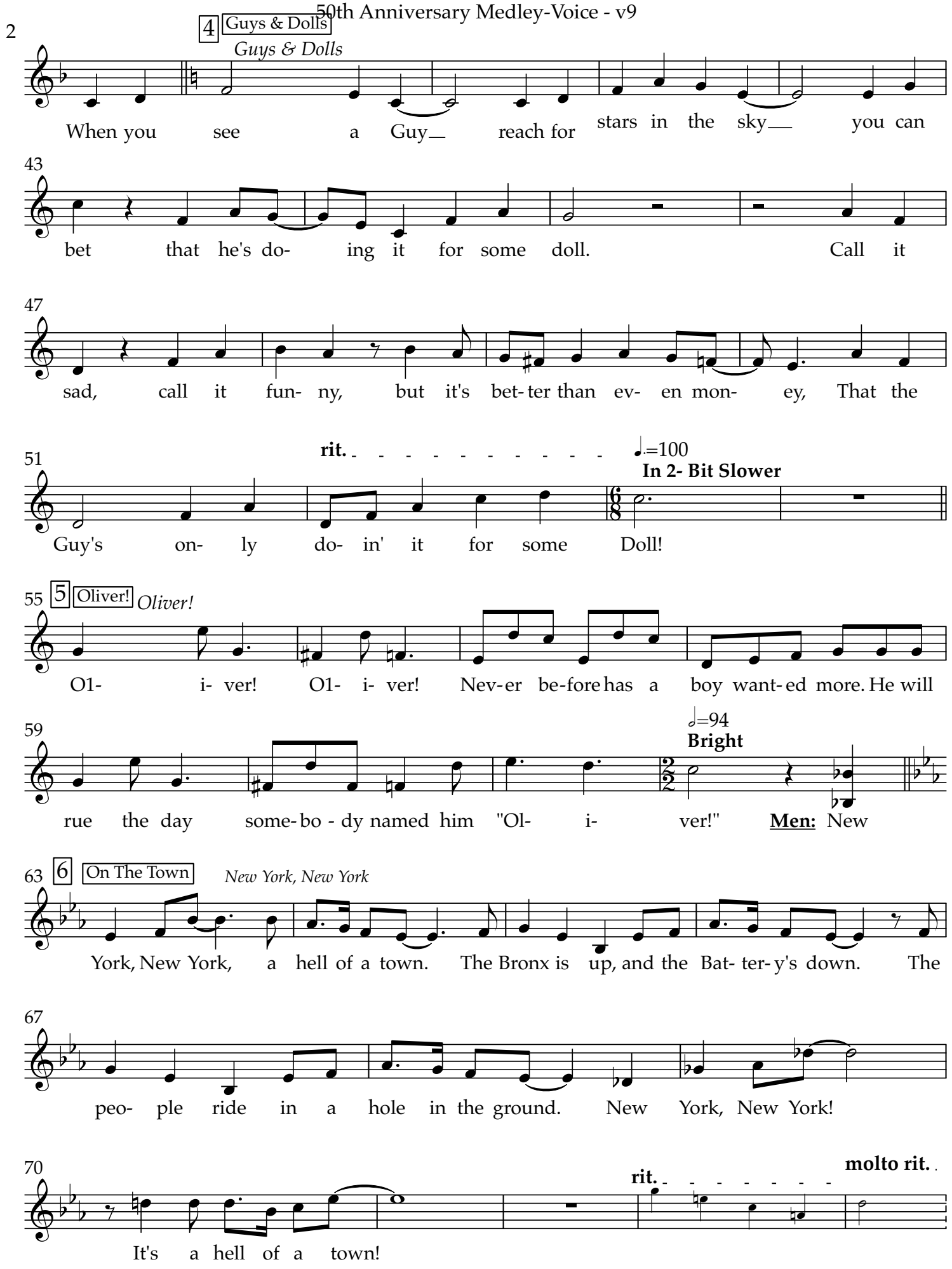
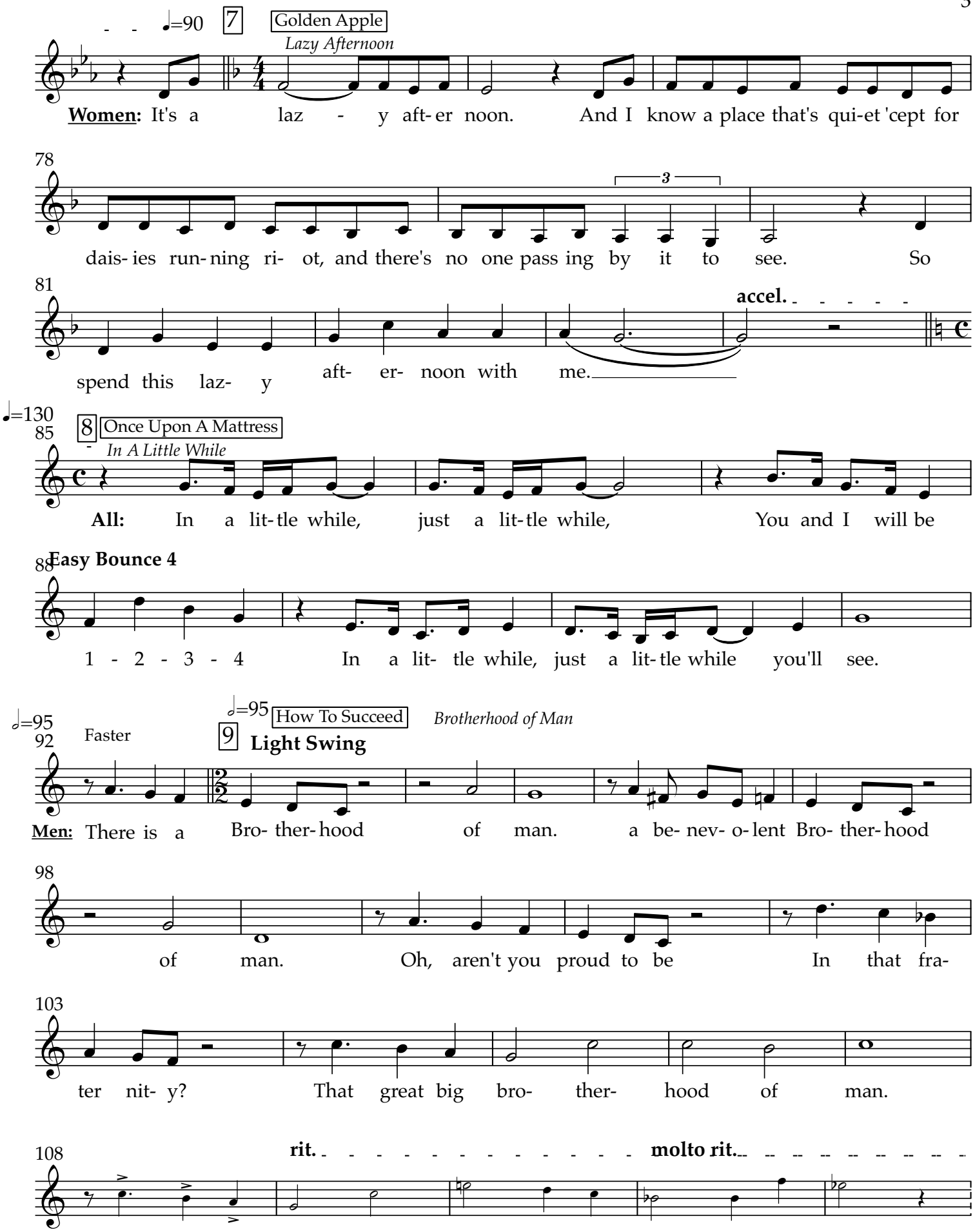
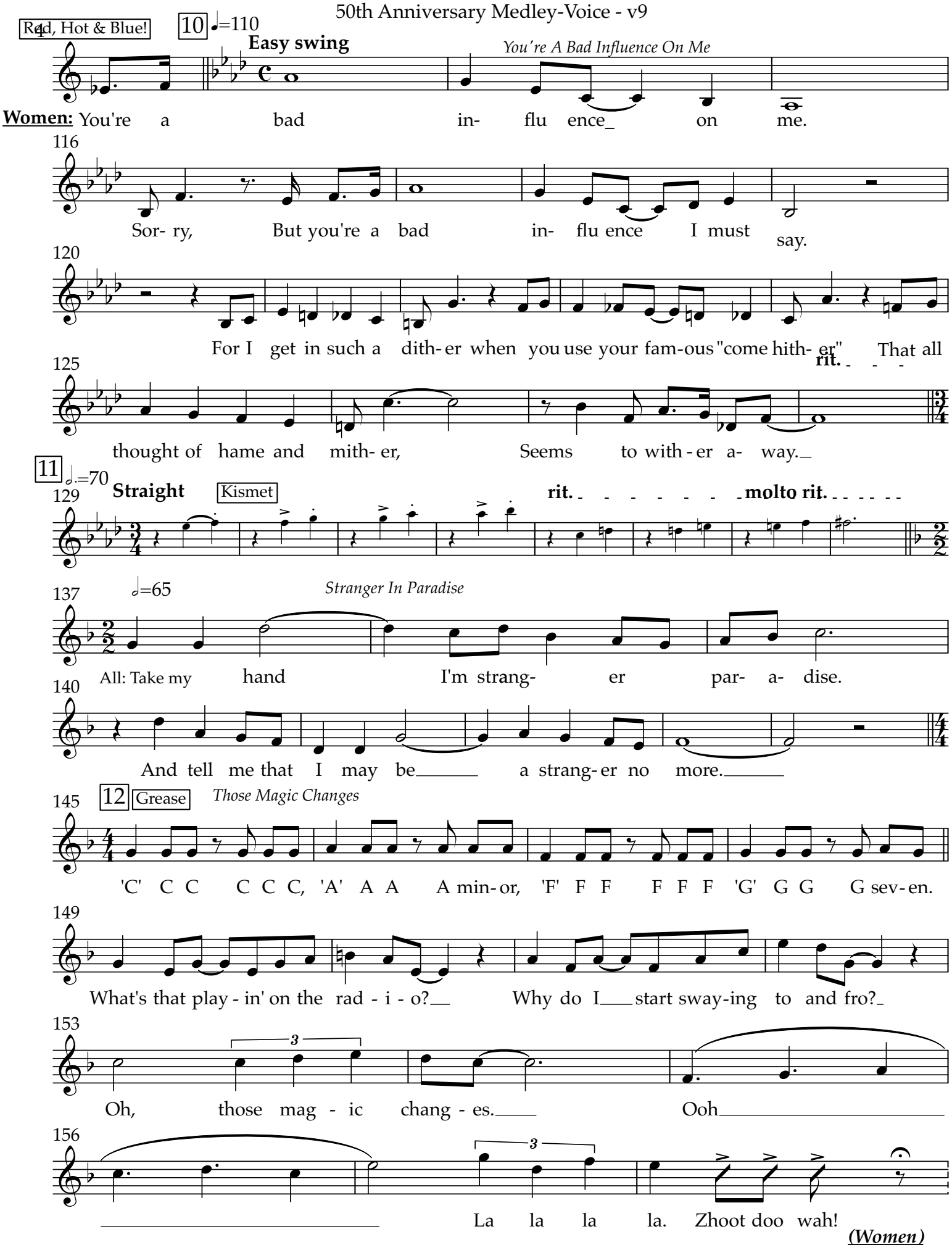
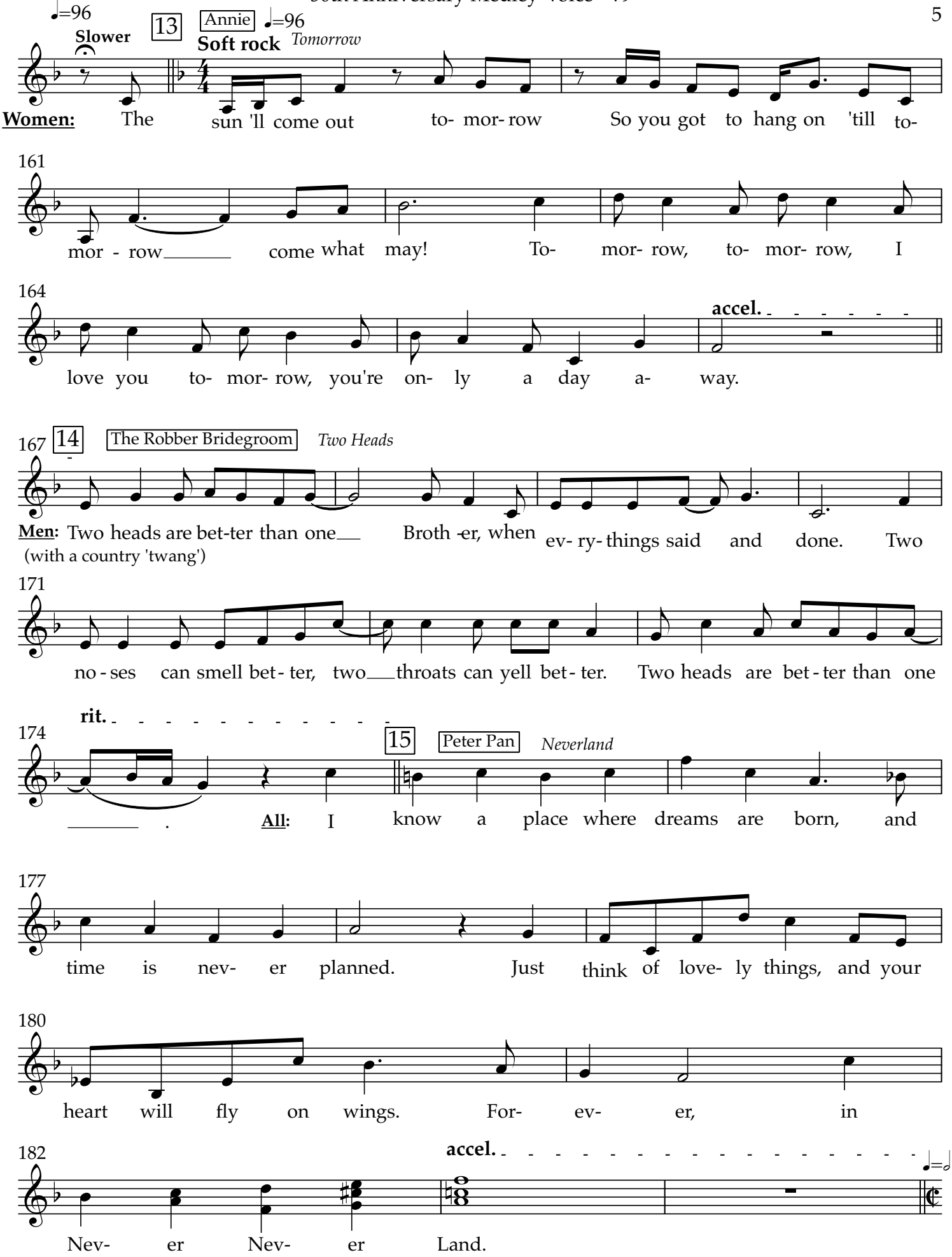
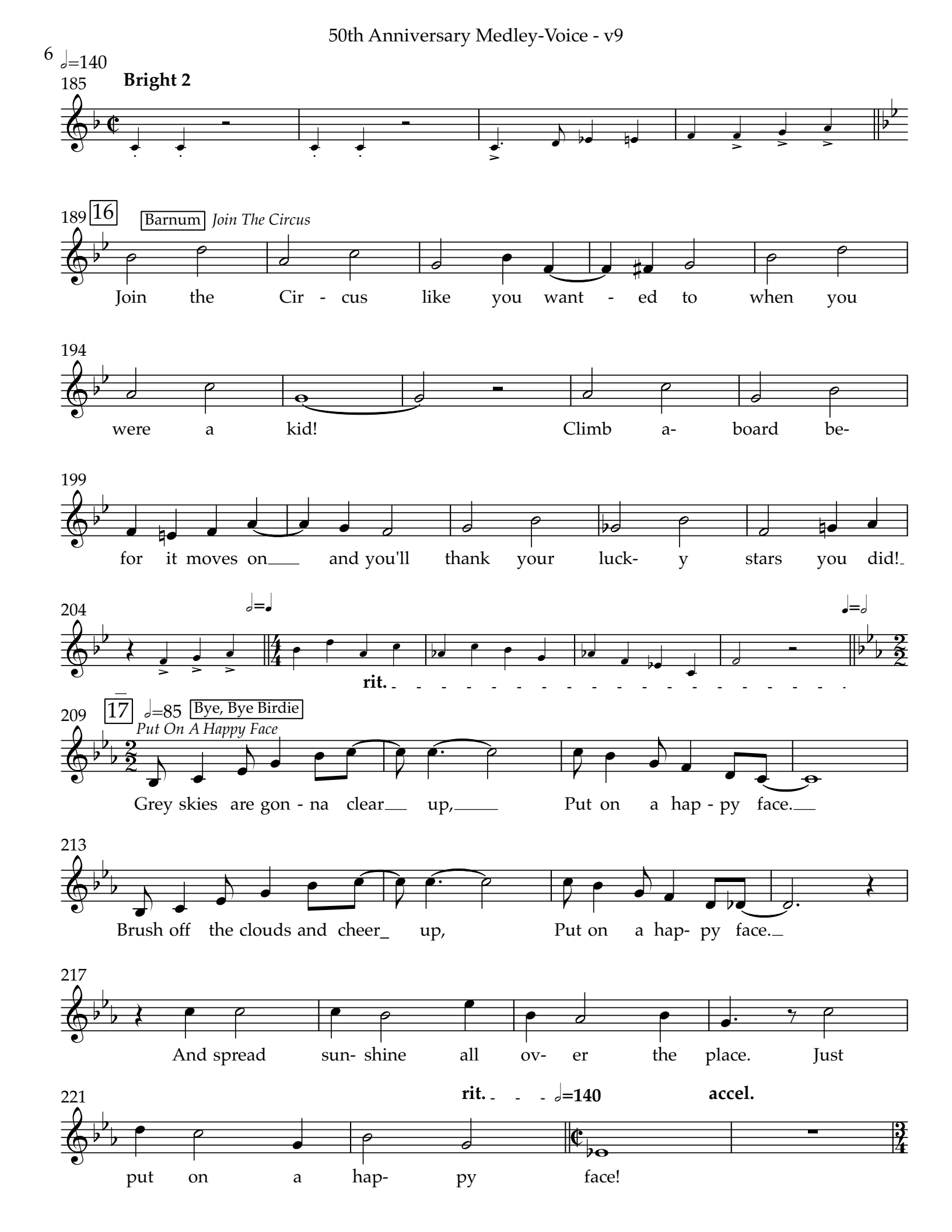
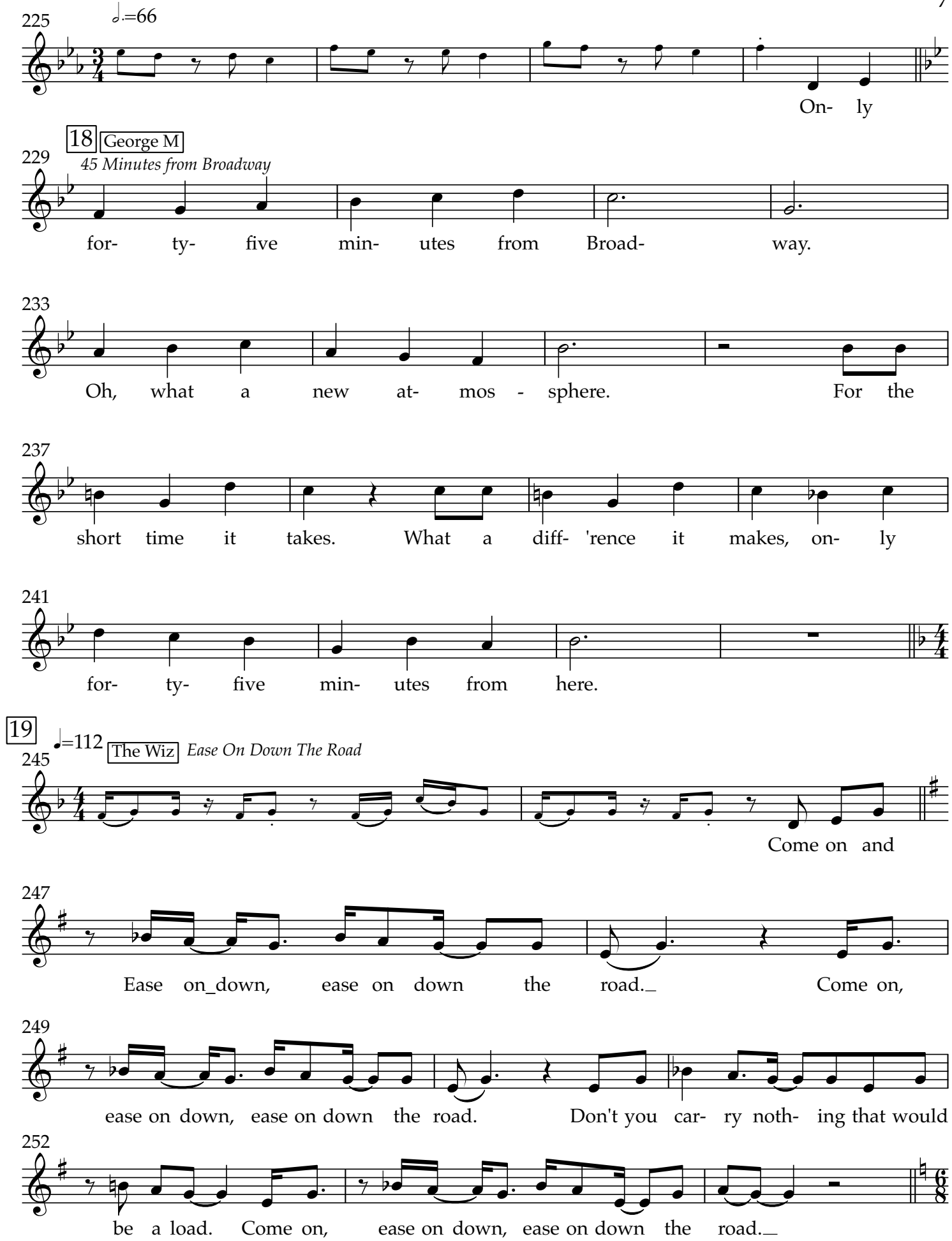

4 Guys & Dolls
Guys & Dolls
When you see a Guy reach for stars in the sky you can
43
bet that he's do- ing it for some doll. Call it
47
sad, call it fun- ny, but it's bet- ter than ev- en mon- ey, That the
51
rit.
♩.=100
In 2- Bit Slower
Guy's on- ly do- in' it for some Doll!
55 5 Oliver!
Oliver!
O1- i- ver! O1- i- ver! Nev- er be- fore has a boy want- ed more. He will
59
𝅗𝅥=94
Bright
rue the day some- bo - dy named him "Ol- i- ver!" Men: New
63 6 On The Town
New York, New York
York, New York, a hell of a town. The Bronx is up, and the Bat- ter- y's down. The
67
peo- ple ride in a hole in the ground. New York, New York!
70
rit.
molto rit.
It's a hell of a town!

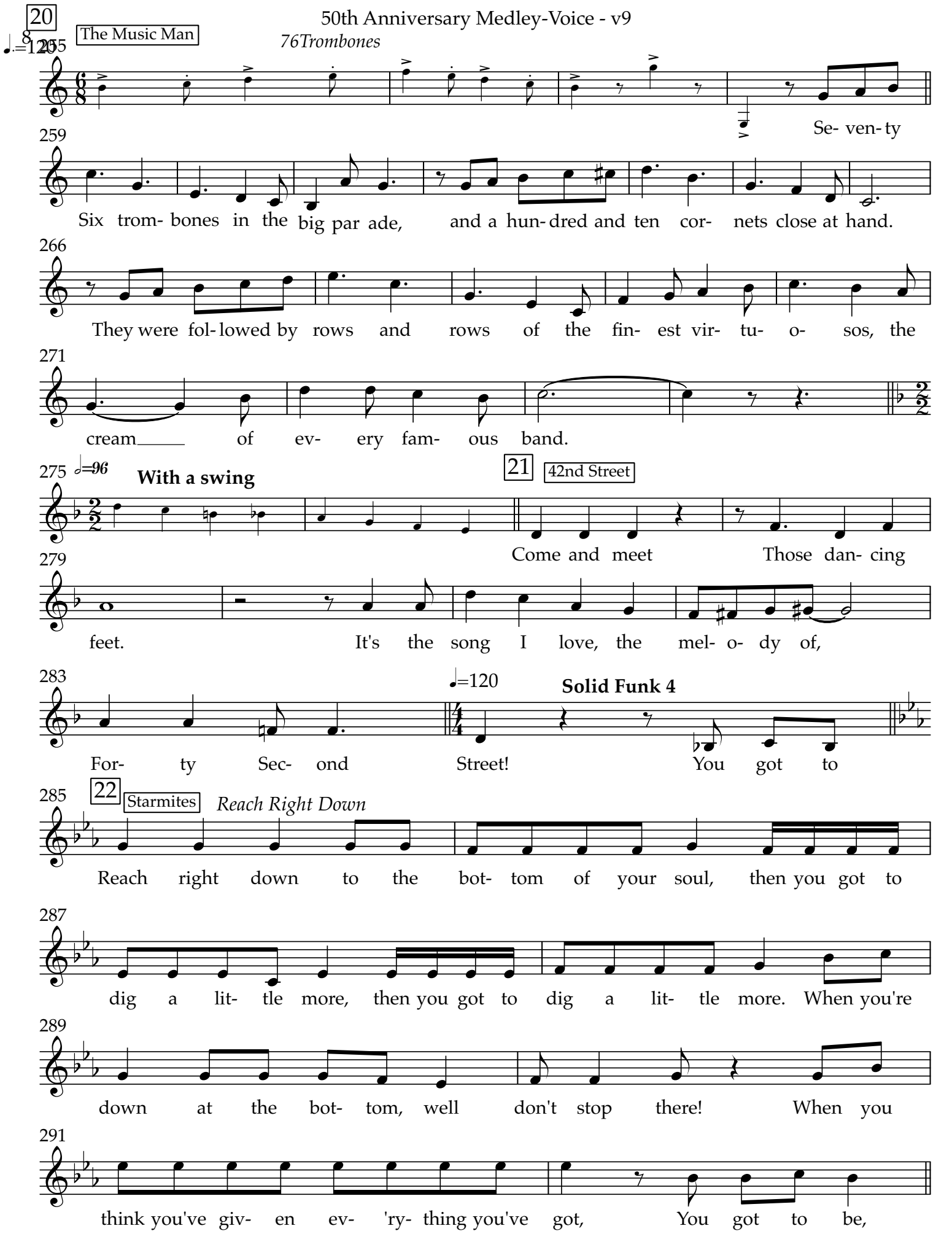

♩=90
7
Golden Apple
Lazy Afternoon
Women: It's a laz - y aft-er noon. And I know a place that's qui-et 'cept for
78
dais-ies run-ning ri- ot, and there's no one pass ing by it to see. So
81
accel.
spend this laz- y aft- er- noon with me.
♩=130
85
8
Once Upon A Mattress
In A Little While
All: In a lit-tle while, just a lit-tle while, You and I will be
88
Easy Bounce 4
1 - 2 - 3 - 4 In a lit- tle while, just a lit-tle while you'll see.
♩=95
92
Faster
♩=95
How To Succeed
Brotherhood of Man
9
Light Swing
Men: There is a Bro- ther-hood of man. a be- nev- o-lent Bro- ther-hood
98
of man. Oh, aren't you proud to be In that fra-
103
ter nit- y? That great big bro- ther- hood of man.
108
rit.
molto rit.
(Women)

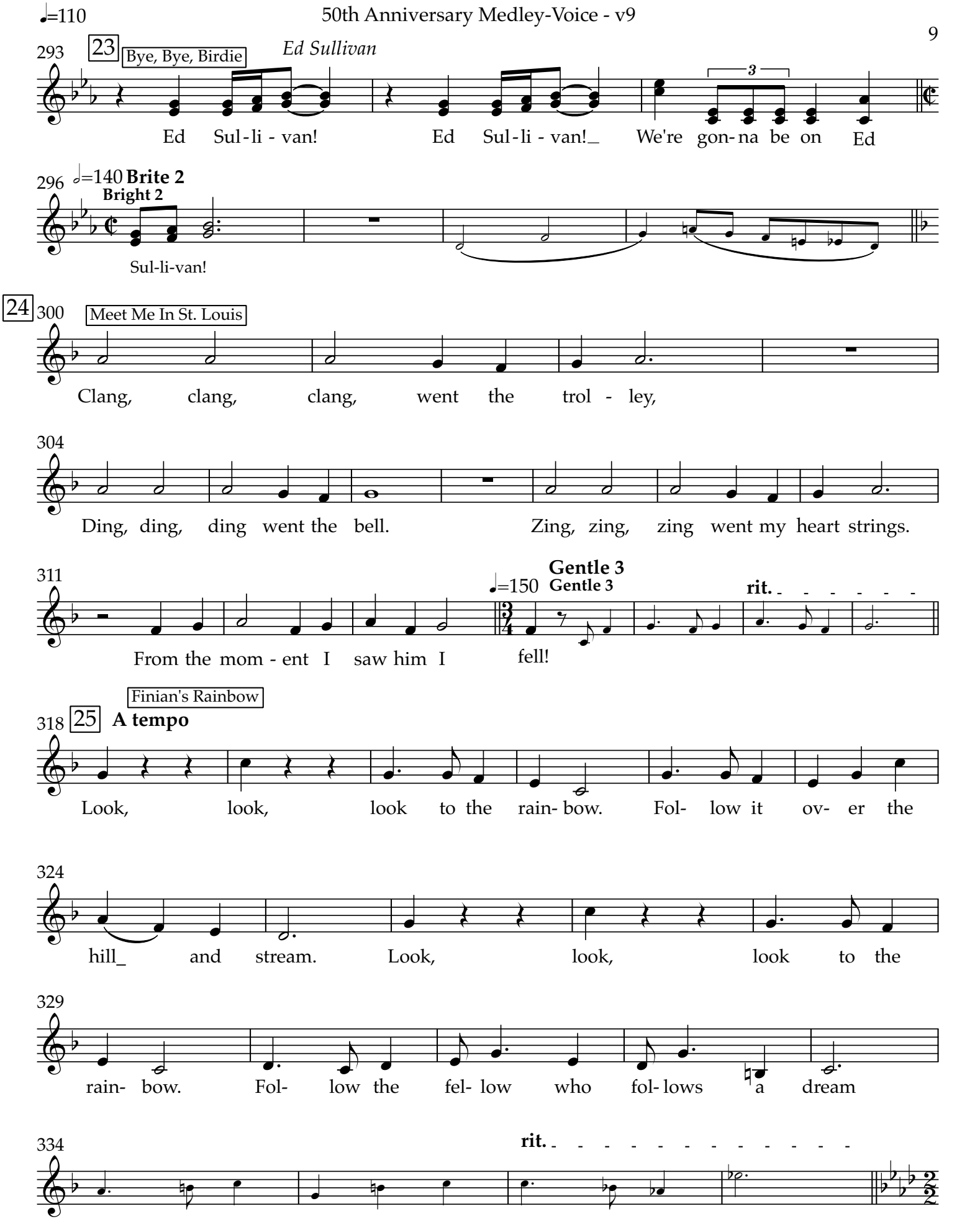

Red, Hot & Blue!
10
♩=110
Easy swing
You're A Bad Influence On Me
Women: You're a bad in- flu ence on me.
116
Sor- ry, But you're a bad in- flu ence I must say.
120
For I get in such a dith- er when you use your fam-ous "come hith- er" That all
125
rit.
thought of hame and mith- er, Seems to with - er a- way.
11
♩.=70
129
Straight
Kismet
rit.
molto rit.
137
♩=65
Stranger In Paradise
All: Take my hand I'm strang- er par- a- dise.
140
And tell me that I may be a strang- er no more.
145
12
Grease
Those Magic Changes
'C' C C C C C, 'A' A A A min- or, 'F' F F F F F 'G' G G G sev- en.
149
What's that play - in' on the rad - i - o? Why do I start sway-ing to and fro?
153
Oh, those mag - ic chang - es. Ooh
156
La la la la. Zhoot doo wah!
(Women)

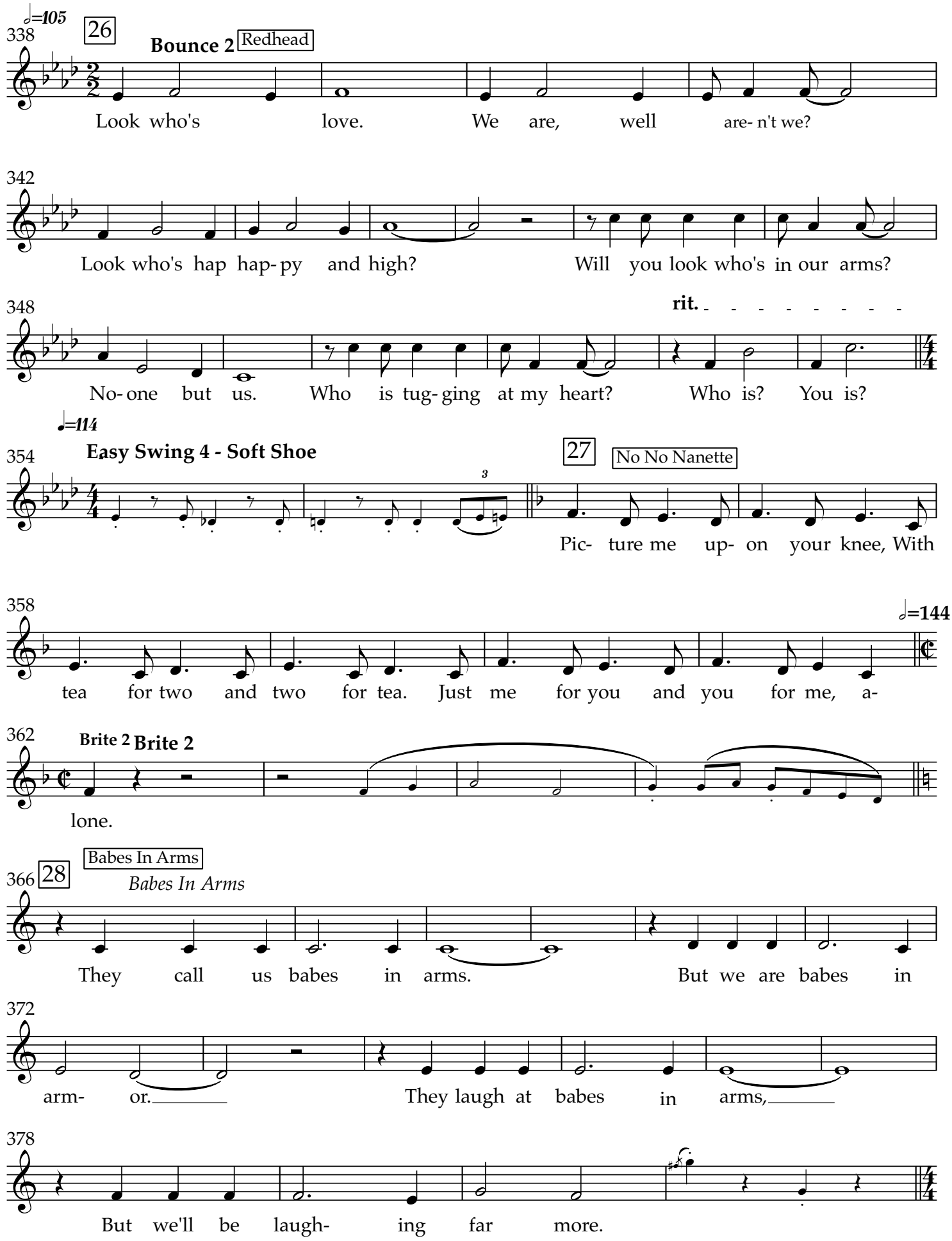

♩=96
Slower
13
Annie
♩=96
Soft rock
Tomorrow
Women: The sun 'll come out to- mor- row So you got to hang on 'till to-
161
mor - row come what may! To- mor- row, to- mor- row, I
164
accel.
love you to- mor- row, you're on- ly a day a- way.
167
14
The Robber Bridegroom
Two Heads
Men: Two heads are bet-ter than one Broth -er, when ev- ry- things said and done. Two
(with a country 'twang')
171
no - ses can smell bet - ter, two throats can yell bet - ter. Two heads are bet - ter than one
rit.
174
15
Peter Pan
Neverland
All: I know a place where dreams are born, and
177
time is nev- er planned. Just think of love- ly things, and your
180
heart will fly on wings. For- ev- er, in
182
accel.
♩=𝅗𝅥
Nev- er Nev- er Land.

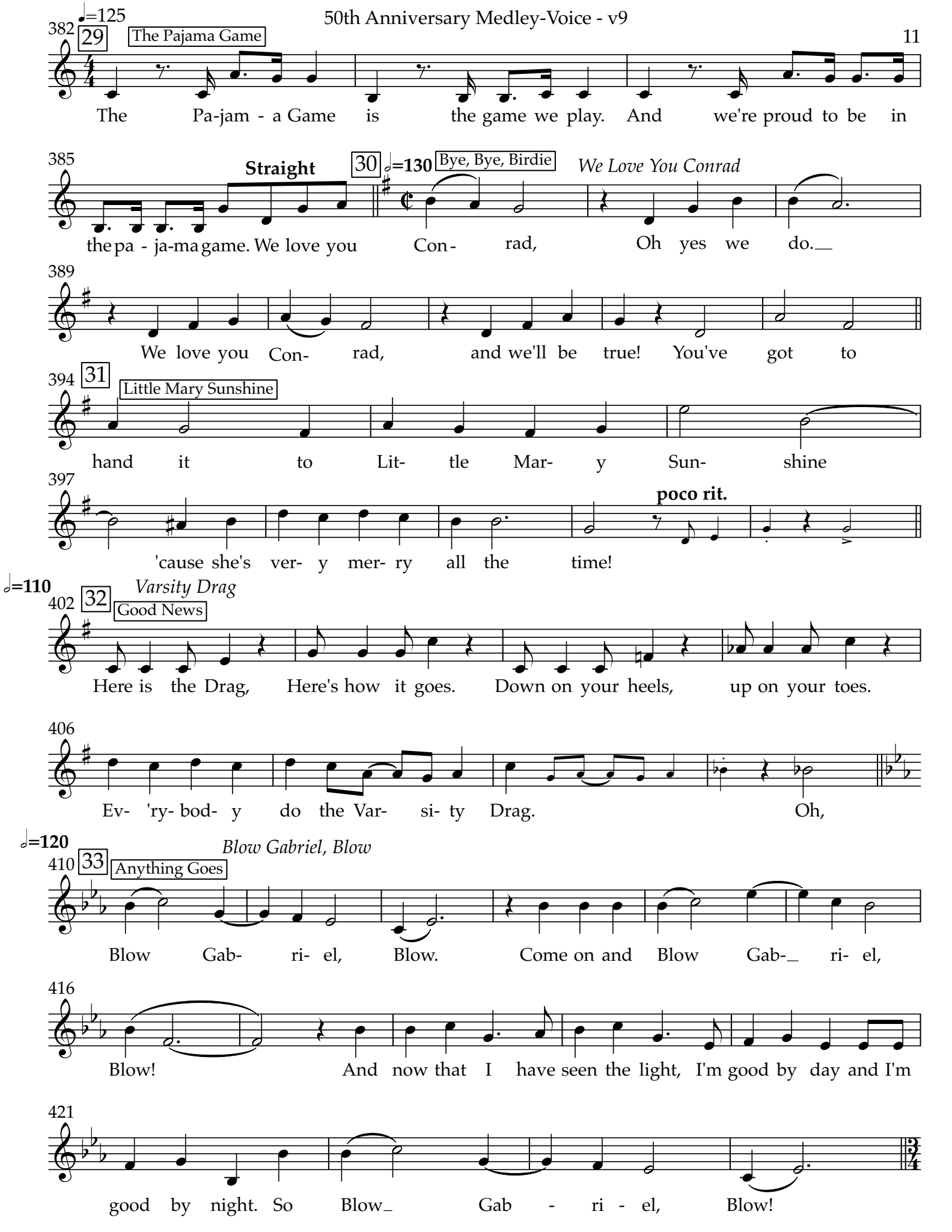

6
♩=140
185
Bright 2
189
16
Barnum
Join The Circus
Join the Cir - cus like you want - ed to when you
194
were a kid! Climb a- board be-
199
for it moves on and you'll thank your luck- y stars you did!
204
rit.
209
17
♩=85
Bye, Bye Birdie
Put On A Happy Face
Grey skies are gon - na clear up, Put on a hap - py face.
213
Brush off the clouds and cheer up, Put on a hap- py face.
217
And spread sun- shine all ov- er the place. Just
221
rit.
♩=140
accel.
put on a hap- py face!

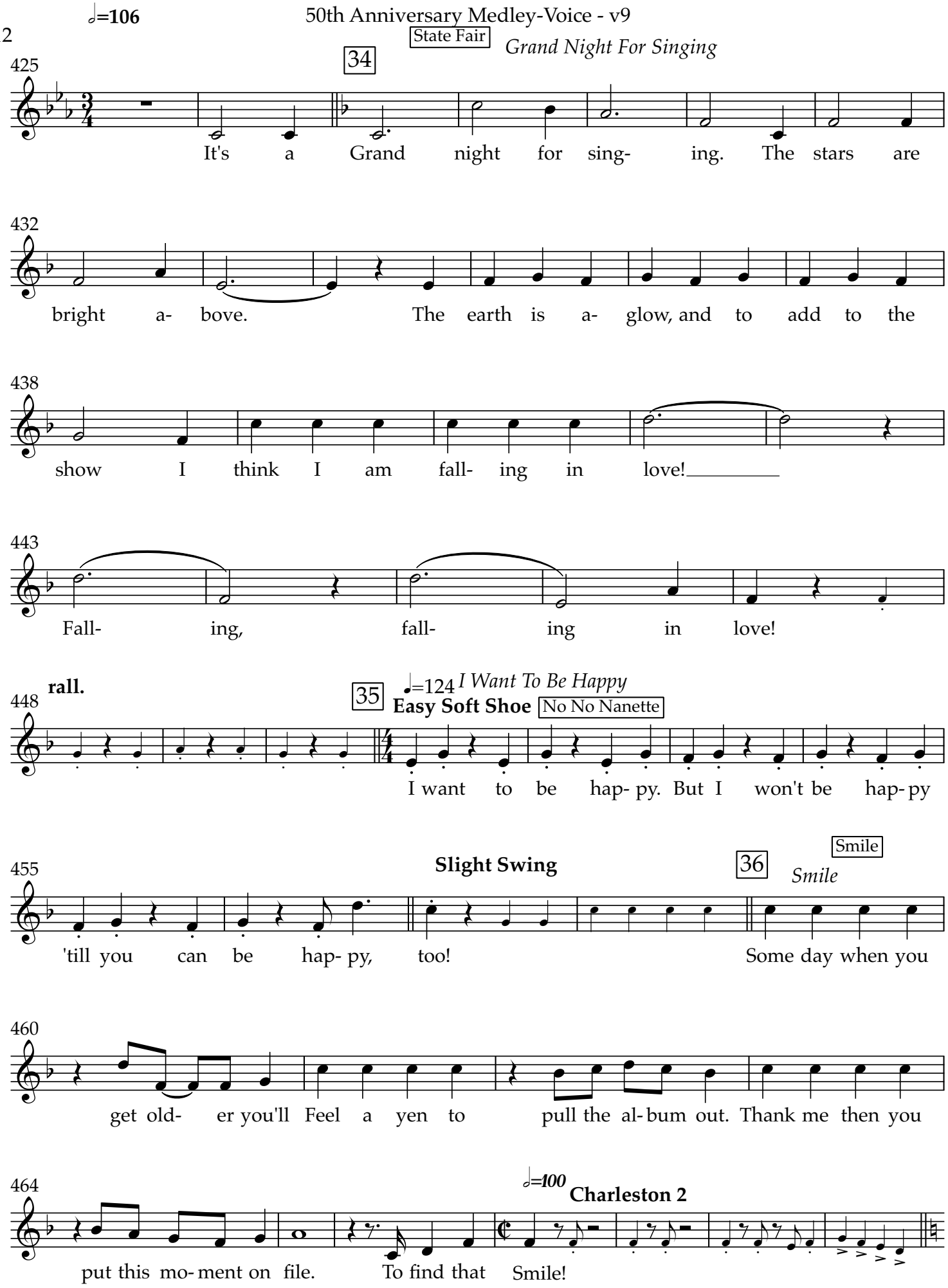

225
𝅗𝅥.=66
On- ly
18
George M
229
45 Minutes from Broadway
for- ty- five min- utes from Broad- way.
233
Oh, what a new at- mos - sphere. For the
237
short time it takes. What a diff- 'rence it makes, on- ly
241
for- ty- five min- utes from here.
19
♩=112
The Wiz
Ease On Down The Road
245
Come on and
247
Ease on_down, ease on down the road._ Come on,
249
ease on down, ease on down the road. Don't you car- ry noth- ing that would
252
be a load. Come on, ease on down, ease on down the road.__

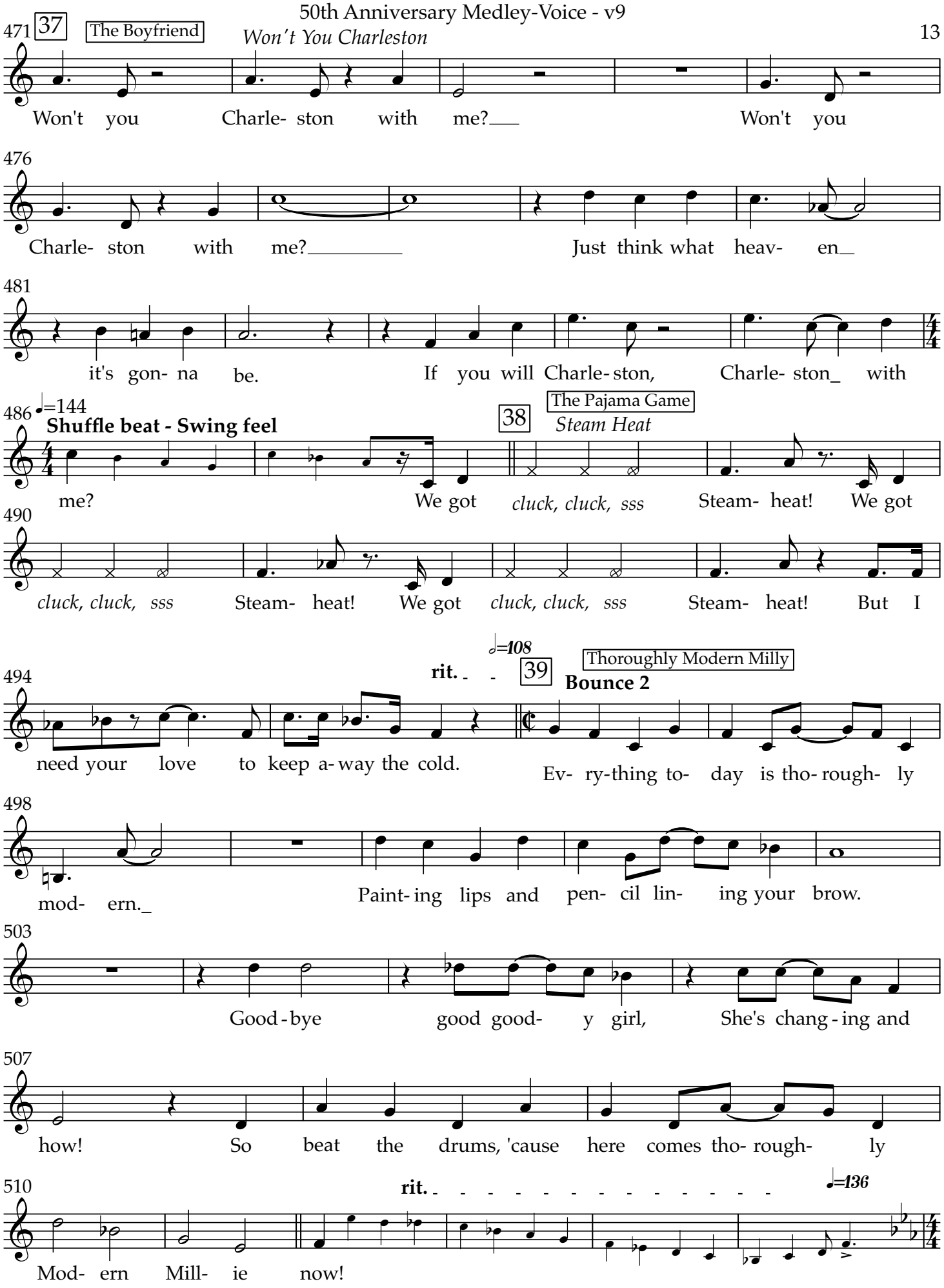

20
The Music Man
76Trombones
Se- ven- ty
Six trom- bones in the big par ade, and a hun- dred and ten cor- nets close at hand.
They were fol- lowed by rows and rows of the fin- est vir- tu- o- sos, the
cream of ev- ery fam- ous band.
With a swing
21
42nd Street
Come and meet Those dan- cing
feet. It's the song I love, the mel- o- dy of,
Solid Funk 4
For- ty Sec- ond Street! You got to
22
Starmites
Reach Right Down
Reach right down to the bot- tom of your soul, then you got to
dig a lit- tle more, then you got to dig a lit- tle more. When you're
down at the bot- tom, well don't stop there! When you
think you've giv- en ev- 'ry- thing you've got, You got to be,


♩=110
293
23
Bye, Bye, Birdie
Ed Sullivan
Ed Sul-li-van! Ed Sul-li-van!_ We're gon-na be on Ed
296
♩=140 Brite 2
Bright 2
Sul-li-van!
24
300
Meet Me In St. Louis
Clang, clang, clang, went the trol - ley,
304
Ding, ding, ding went the bell. Zing, zing, zing went my heart strings.
311
From the mom - ent I saw him I
♩=150 Gentle 3
Gentle 3
fell!
rit.
Finian's Rainbow
318
25
A tempo
Look, look, look to the rain- bow. Fol- low it ov- er the
324
hill_ and stream. Look, look, look to the
329
rain- bow. Fol- low the fel- low who fol- lows a dream
334
rit.


♩=105
338
26
Bounce 2
Redhead
Look who's love. We are, well are- n't we?
342
Look who's hap hap- py and high? Will you look who's in our arms?
348
rit.
No- one but us. Who is tug- ging at my heart? Who is? You is?
♩=114
354
Easy Swing 4 - Soft Shoe
27
No No Nanette
Pic- ture me up- on your knee, With
358
♩=144
tea for two and two for tea. Just me for you and you for me, a-
362
Brite 2
Brite 2
lone.
366
28
Babes In Arms
Babes In Arms
They call us babes in arms. But we are babes in
372
arm- or. They laugh at babes in arms,
378
But we'll be laugh- ing far more.


♩=125
382
29
The Pajama Game
The Pa-jam - a Game is the game we play. And we're proud to be in
385
Straight
the pa - ja-ma game. We love you
30
𝅗𝅥=130
Bye, Bye, Birdie
We Love You Conrad
Con- rad, Oh yes we do.
389
We love you Con- rad, and we'll be true! You've got to
394
31
Little Mary Sunshine
hand it to Lit- tle Mar- y Sun- shine
397
poco rit.
'cause she's ver- y mer- ry all the time!
𝅗𝅥=110
402
32
Varsity Drag
Good News
Here is the Drag, Here's how it goes. Down on your heels, up on your toes.
406
Ev- 'ry- bod- y do the Var- si- ty Drag. Oh,
𝅗𝅥=120
410
33
Anything Goes
Blow Gabriel, Blow
Blow Gab- ri- el, Blow. Come on and Blow Gab- ri- el,
416
Blow! And now that I have seen the light, I'm good by day and I'm
421
good by night. So Blow Gab - ri - el, Blow!


♩=106
State Fair
34
Grand Night For Singing
425
It's a Grand night for sing- ing. The stars are
432
bright a- bove. The earth is a- glow, and to add to the
438
show I think I am fall- ing in love!
443
Fall- ing, fall- ing in love!
448
rall.
35
♩=124 I Want To Be Happy
Easy Soft Shoe
No No Nanette
I want to be hap- py. But I won't be hap- py
455
Slight Swing
36
Smile
Smile
'till you can be hap- py, too! Some day when you
460
get old- er you'll Feel a yen to pull the al- bum out. Thank me then you
464
♩=100
Charleston 2
put this mo- ment on file. To find that Smile!


471
37
The Boyfriend
Won't you Charle- ston with me?___ Won't you
476
Charle- ston with me?_____ Just think what heav- en_
481
it's gon- na be. If you will Charle- ston, Charle- ston_ with
486
♩=144
Shuffle beat - Swing feel
38
The Pajama Game
Steam Heat
me? We got cluck, cluck, sss Steam- heat! We got
490
cluck, cluck, sss Steam- heat! We got cluck, cluck, sss Steam- heat! But I
494
rit.
♩=108
39
Thoroughly Modern Milly
Bounce 2
need your love to keep a- way the cold. Ev- ry-thing to- day is tho- rough- ly
498
mod- ern._ Paint- ing lips and pen- cil lin- ing your brow.
503
Good - bye good good- y girl, She's chang - ing and
507
how! So beat the drums, 'cause here comes tho- rough- ly
510
rit.
♩=136
Mod- ern Mill- ie now!

50th Anniversary Medley-Voice - v9

♩=136

42nd Street

Lullaby of Broadway

516 40 **With a Swing**

Come on al- long and lis- ten to the lul- la- by of Broad- way!

520

Man- hat- tan bab- ies don't sleep tight let's call it a day! My Fav- 'rite

524 41 My Favorite Year

Year! When no- thing could stand in my way. My fav- 'rite

528 **Straight 4** **poco accel.**

year My Fav- 'rite Year!

532 42 **Bouncy with a Swing** *Traveling Song*

Shrek

Sing a song, it's the Trav- 'ling Song, when you

534 ♩=♩

got to go some- where. 'Cause the fun is get- ting there_ with

538 **Straight 2** Fast!

me!

542 43 *Urinetown* Urinetown

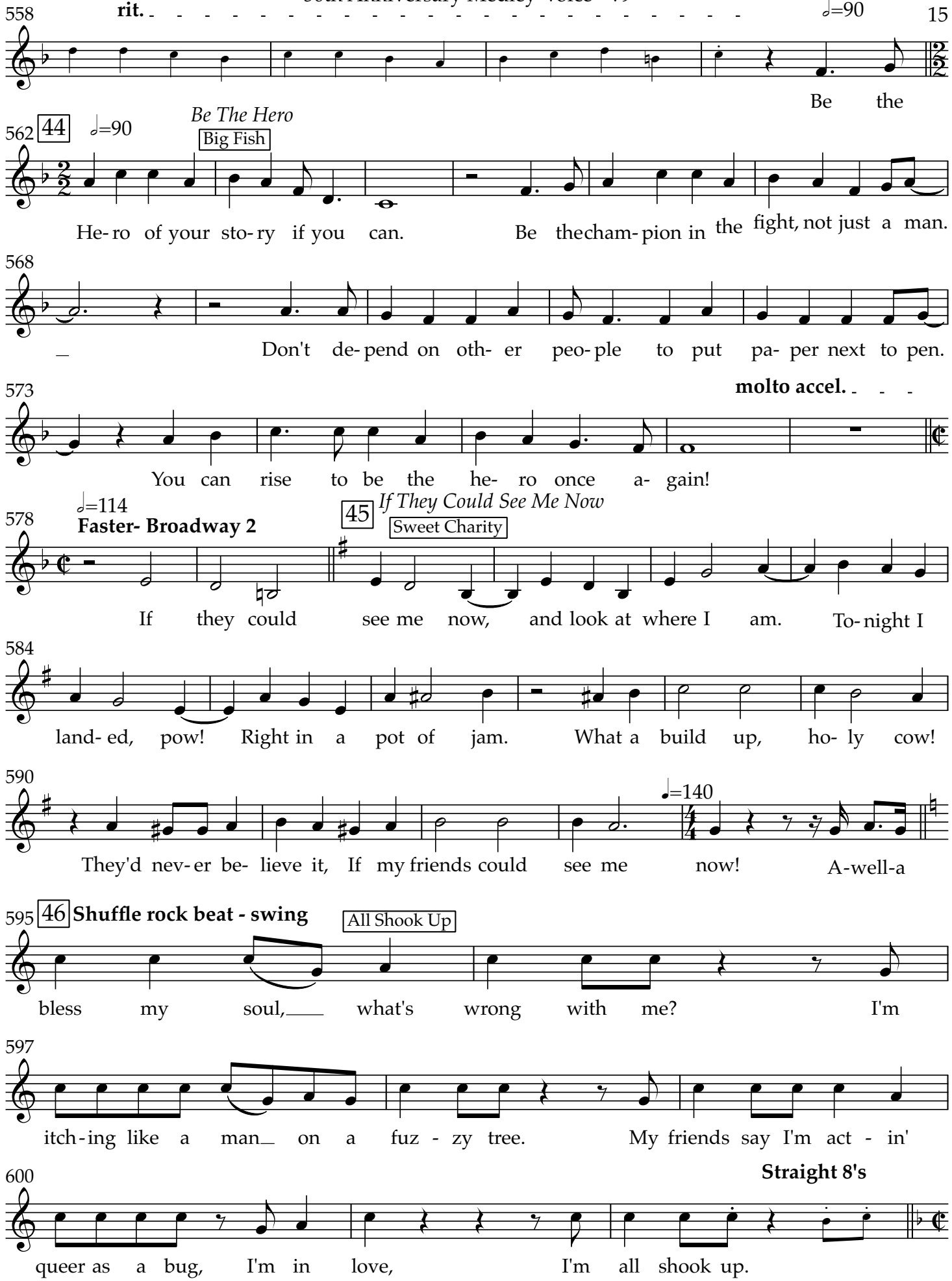
What is Ur- ine town? Ur- ine- town is here! It's the town where all the peo- ple

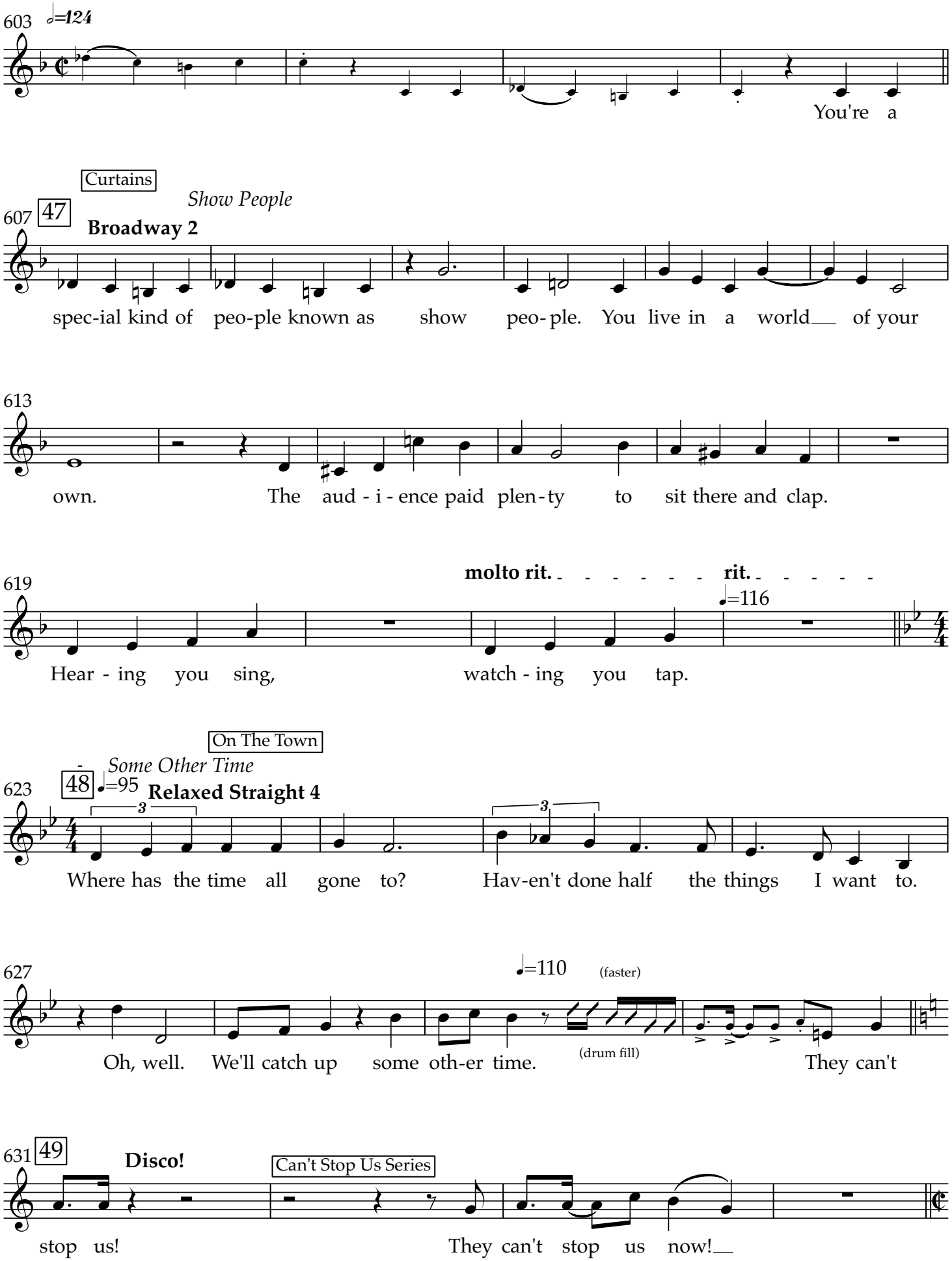
548

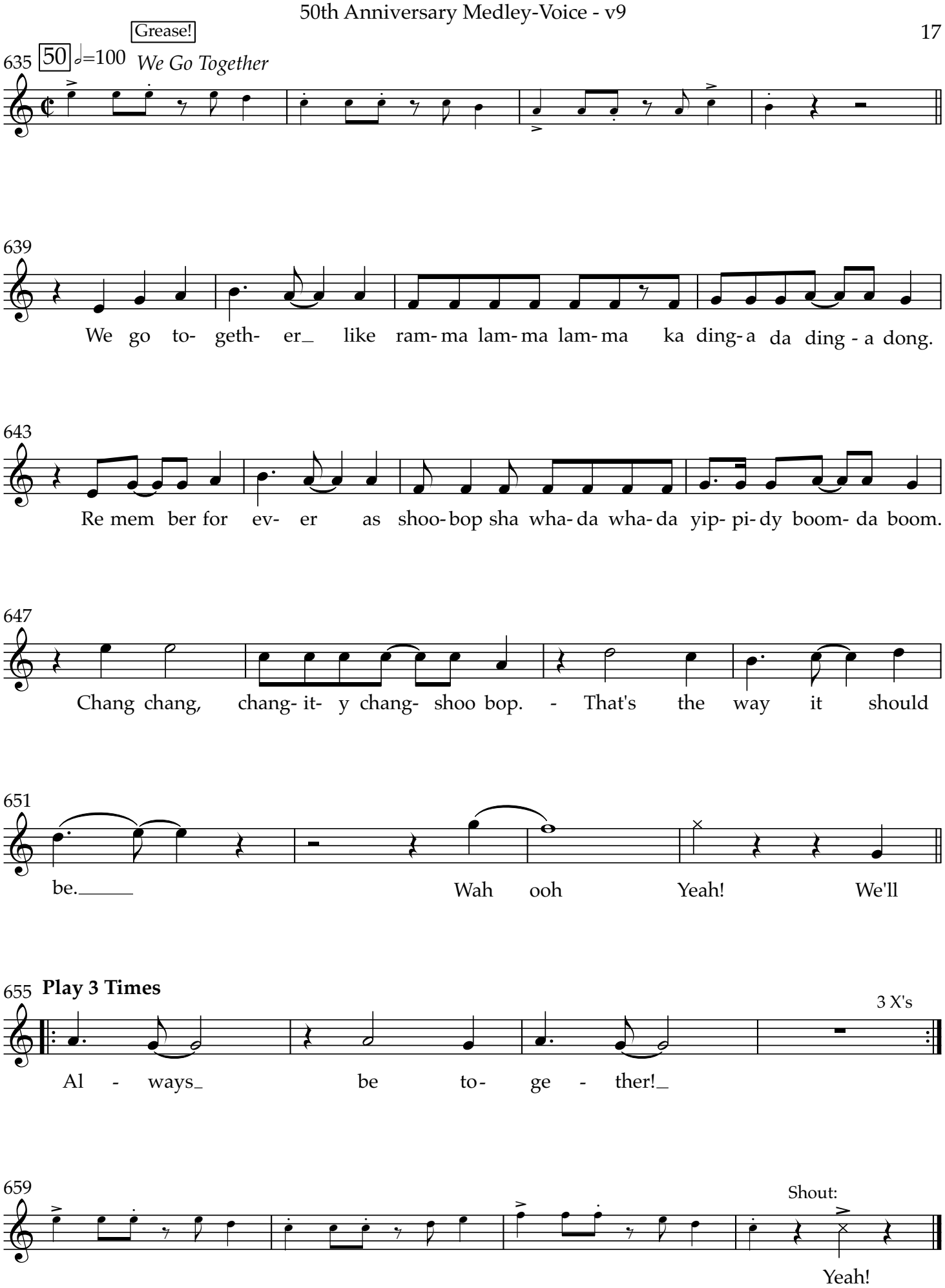
learn to live in fear. So look a- round, you've fin- 'ly found the place you asked a-

553

bout. For Ur- ine- town is your town if you're hope- less, down and out!


558
rit.
𝅗𝅥=90
Be the
562
44
𝅗𝅥=90
Be The Hero
Big Fish
He- ro of your sto- ry if you can. Be the cham- pion in the fight, not just a man.
568
Don't de- pend on oth- er peo- ple to put pa- per next to pen.
573
molto accel.
You can rise to be the he- ro once a- gain!
578
𝅗𝅥=114
Faster- Broadway 2
45
If They Could See Me Now
Sweet Charity
If they could see me now, and look at where I am. To- night I
584
land- ed, pow! Right in a pot of jam. What a build up, ho- ly cow!
590
𝅘𝅥=140
They'd nev- er be- lieve it, If my friends could see me now! A-well-a
595
46
Shuffle rock beat - swing
All Shook Up
bless my soul, what's wrong with me? I'm
597
itch- ing like a man on a fuz - zy tree. My friends say I'm act - in'
600
Straight 8's
queer as a bug, I'm in love, I'm all shook up.


603
♩=124
You're a
Curtains
607
47
Show People
Broadway 2
spec-ial kind of peo-ple known as show peo- ple. You live in a world of your
613
own. The aud - i - ence paid plen - ty to sit there and clap.
619
molto rit.
rit.
♩=116
Hear - ing you sing, watch - ing you tap.
On The Town
Some Other Time
623
48
♩=95
Relaxed Straight 4
Where has the time all gone to? Hav-en't done half the things I want to.
627
♩=110
(faster)
Oh, well. We'll catch up some oth-er time.
(drum fill)
They can't
631
49
Disco!
Can't Stop Us Series
stop us! They can't stop us now!


Grease!
635
50
=100
We Go Together
639
We go to- geth- er_ like ram- ma lam- ma lam- ma ka ding- a da ding - a dong.
643
Re mem ber for ev- er as shoo- bop sha wha- da wha- da yip- pi- dy boom- da boom.
647
Chang chang, chang- it- y chang- shoo bop. - That's the way it should
651
be._____ Wah ooh Yeah! We'll
655
Play 3 Times
3 X's
Al - ways_ be to- ge - ther!_
659
Shout:
Yeah!